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THE EMIGRANT

Song

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THE WORDS BY

S^T. JOHN LUCAS

The Music by

GRAHAM PEEL.

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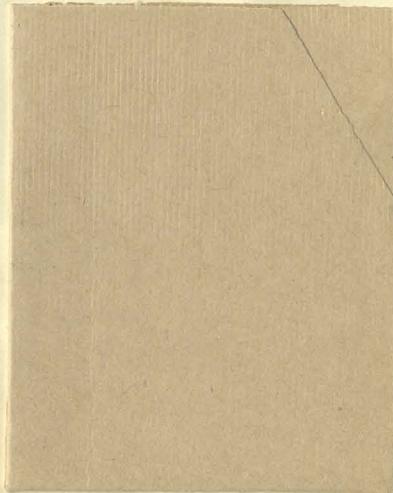
NOT TRANSFERABLE

T.

I was born,
 ;
ring, waving corn,
 and dozes.
 ; where lie
ast that nourished me,
 vel at the sky ;
 ; of the wide sea.

The ribb'd brown neus
 ;
 ; And the river, and the boys that used to love it ;
Never a one of all of them shall I behold again,
 ; For I am faring far and lone across the waste of waves,
And it's oh, my heart is aching as I watch the driving rain,
 ; And it's oh, my heart is breaking as I think of those green graves.

ST. JOHN LUCAS.



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THE EMIGRANT.

 Words by
ST JOHN LUCAS.

 Music by
GRAHAM PEEL.

Andante.

Voice.

Piano.

semper legato.

espressivo simplex.

I shall ne - ver see no more the house where I was born, And the

gar - den with its hol - ly - hocks and ros - - - es; The

mf

mf

molto

Oh,

2

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef, bass clef. The key signature is two sharps. The music consists of five staves of music with lyrics underneath. The piano part features harmonic support with sustained notes and chords. The vocal line includes melodic phrases such as "farm-stead and the yellow fields of whisp'-ring, wav-ing", "corn, And the pad-dock where the old horse limps and", "doz - - - es. And I shall ne-ver", "see no more the grass-y graves where lie", and "The". The score is marked with dynamics like *mf* and *>*.

farm-stead and the yellow fields of whisp'-ring, wav-ing

corn, And the pad-dock where the old horse limps and

doz - - - es. And I shall ne-ver

see no more the grass-y graves where lie The

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A musical score for voice and piano, featuring four staves of music and lyrics. The music is in common time, with a key signature of one sharp (F#). The vocal line starts with "lips that kiss'd a - way my grief, the breast that nou - rish'd". The piano accompaniment consists of harmonic chords. The vocal line continues with "me, The hard kind hands that held me up to". The piano accompaniment features eighth-note patterns. The vocal line then shifts to "mar-vel at the sky; And it's oh, my heart is ach-ing as I", with dynamic markings *p* (piano) and *r* (ritardando). The piano accompaniment includes sixteenth-note patterns. The vocal line concludes with "think of the wide sea. Oh," followed by a piano ending with dynamic *mf* (moderately forte) and *pp* (pianissimo).

lips that kiss'd a - way my grief, the breast that nou - rish'd

me, The hard kind hands that held me up to

dim.

dim.

mar-vel at the sky; And it's oh, my heart is ach-ing as I

p

think of the wide sea. Oh,

p

mf

pp

4

I shall ne - ver see no more the i - vy-grown church tower, And the

great calm hills that sweep and curve a - bove it; The

ribb'd brown fields that smell so sweet be - neath the Ap - ril shower, And the

ri - ver, and the boys that used to love it;

The Emigrant.

H. 4072

Never a one of all of them shall I. behold a - gain, For

I am far - ing far and lone a - cross the waste of waves, And it's

oh, my heart is ach - ing as I watch the driv - ing rain, And its

oh, my heart is break-ing as I think of those green graves.

The Emigrant.

H. 4072

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THE BUTTERFLY GAY, E ⁷ , F & G	B ⁷ to E ⁷	Miss Ruth Vincent	LAND OF HOPE & GLORY, B ⁷ , C & D	B ⁷ to E ⁷	Mdme. Clara Butt.	THE NIGHTS, E ⁷ , F, and G	E ⁷ to E ⁷	Mdme. Clara Butt
THE VETERAN'S SONG, C, D, & E ⁷	C to D	Mr. Ivor Foster	COME, GENTLE NIGHT, C, D & E ⁷	A to E	Mdme. Clara Butt	ECHOES, A ⁷ and B ⁷	C to E ⁷	Mdme. Clara Butt
NIRVANA, B ⁷ , C, D, and E ⁷	C to E ⁷	{ Mr. Edward Lloyd & Mr. Ben Davies	WHERE CORALS LIE, (No. 1) D, & B min., & (No. 2) F, & D min.	A [#] to D	Mdme. Clara Butt	ALICIA A. NEEDHAM		
THE CITY OF LIGHT, C, D, E ⁷ & F	B to D	Mr. Andrew Black	AFTER, F, G, and A minor	C to D ⁷	Mr. Plunket Greene	BARLEY SHEAVES, D, E ⁷ and F..	A to D	Mdme. Clara Butt
EVER SO FAR AWAY B ⁷ , C, D and E ⁷	B ⁷ to D	Miss Maggie Davies	IN HAVEN, C and E ⁷	C to C	Mdme. Clara Butt	THE FAIRY'S LULLABY, E ⁷ , F, G and A ⁷	B ⁷ to E ⁷	Miss Louise Dale
IDLE WORDS, C, D ⁷ and E ⁷	G to E	Mdme. Clara Butt	SABBATH MORNING AT SEA, C ..	C to F	Mdme. Clara Butt	HUSHEEN, B ⁷ , C and D ..	B ⁷ to D	Mdme. Clara Butt
THE YOUNG ROYALIST, B ⁷ , C & D	A to E ⁷	Mr. Andrew Black	ARTHUR FOOTE IRISH FOLK SONG, E, F and G ..	B to E	Miss Louise Dale	ERNEST NEWTON		
THE MAID OF MALABAR, D, E & F	D to E	Mr. Jack Robertson	A. SCOTT GATTY WINTER, D, E and F ..	A to D	Mdme. Alice Gomez	AILSA MINE, C, D and F ..	C to D	{ All Tenors and Baritones
THE LIGHT OF THE WORLD, E ⁷ , F, G, and A ⁷ ..	C to E ⁷	Mr. Edward Lloyd	WINTER, D, E and F ..	C to E ⁷	Mdme. Alice Gomez	HAROLD PARSONS.		
THE STARS OF NORMANDIE, C, D, E ⁷ and F ..	C to E	Mdme. Alice Gomez	GALLANTS OF ENGLAND, A ⁷ & B ⁷	C to F		WHAT DOES LITTLE BIRDIE SAY ? C, D and E ..	A to E	Miss Evan. Florence
THE VALLEY BY THE SEA, C, D ⁷ , E ⁷ , F and G ..	G to C	Mdme. Belle Cole	APART, E ⁷ ..	D to E ⁷		C. PINSUTI		
THE HOLY CITY, A ⁷ , B ⁷ , C, and D ⁷ ..	C to E ⁷	Mr. Edward Lloyd	ROTHESAY BAY, E ⁷ ..			THE LAST WATCH, D, F and G ..	D to E	Mr. Edward Lloyd
THE ISLAND OF DREAMS, C, D, E ⁷ , and F ..	C to E	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 2/- ea.	B to E	Miss Ada Crossley	PRINCE PONIATOWSKI		
BY THE FOUNTAIN, E ⁷ , F and G ..	B ⁷ to E ⁷	Mdme. Alice Gomez	EDWARD GERMAN DAFFODILS-A-BLOWING, C, D, E ⁷ & F	C to D	Miss Ada Crossley	YEOMAN'S WEDDING SONG, G, A and B ⁷ ..	C to D	Mr. Santley
MONA, C, E ⁷ , E and F ..	C to E	Mr. Edward Lloyd	LOVE, THE PEDLAR, D, E ⁷ and F	C to E	(Miss Eva. Florence & Miss Louise Dale	SAINTON-DOLBY, Mme.		
THE STAR OF BETHLEHEM, E ⁷ , F, G and A ⁷ ..	B ⁷ to E ⁷	Mr. Edward Lloyd	WHO'LL BUY MY LAVENDER, C, D and E ..	C [#] to E	Miss Evan. Florence	OUT ON THE ROCKS, D ⁷ and E ⁷ ..	A ⁷ to D ⁷	Miss Ada Crossley
THEY ALL LOVE JACK, D, E ⁷ and F ..	A to D	Mr. Maybrick	IN THE MERRY MAY-TIME, G & A ⁷	B to E	Mdlle. Nikita	J. SARGEANT		
THE GARONNE, E ⁷ , F, G and A ⁷	E ⁷ to E ⁷	Mr. Edward Lloyd	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G	G to D	Mr. Plunket Greene	BLOW, BLOW, THOU WINTER WIND, B, C and D ..	F [#] to D	
THE MAID OF THE MILL, E ⁷ , F, G and A ⁷ ..	D to E ⁷	Mr. Edward Lloyd	BATTISON HAYNES OFF TO PHILADELPHIA, C and D ..	E ⁷ to F [#]	Miss Evan. Florence	ARTHUR SOMERVELL		
THE OWL, B ⁷ , C and E ⁷ ..	A to D	Mr. Maybrick	G. HENSCHEL SPRING, F and G ..		Miss Evan. Florence	CYCLE OF TWELVE SONGS from Tennyson's 'Maud,' Price 5/-		Mr. Plunket Greene
THE ROMANY LASS, A ⁷ , B ⁷ and C ..	E ⁷ to E ⁷	Mr. Edward Lloyd	AMY E. HORROCKS BIRD AND THE ROSE, E ⁷ , F and G	B ⁷ to E ⁷	Miss Evan. Florence	MY OWN COUNTRY, E, F & G ..	B to E	Mr. Plunket Greene
THE LITTLE HERO, B ⁷ , C and D ..	B ⁷ to D	Mr. Maybrick	CLAYTON JOHNS I CANNOT HELP LOVING THEE, B ⁷ , C and D ..	B ⁷ to D	{ Miss Marie Brema & Mr. Ivor Foster	C. V. STANFORD		
CHILDREN OF THE CITY, D and F ..	A to D	Mr. Maybrick	A. L. THE SWISS GIRL'S LAMENT, E ⁷ and F ..	D to G	Miss Evan. Florence	AN IRISH IDYLL, in Six Miniatures. Price 4/-	For high & low voices.	Mr. Plunket Greene
GOOD COMPANY, E ⁷ , F, G and A ..	B ⁷ to E ⁷	Mr. Edward Lloyd	WHEN LOVE IS KIND, F and A ⁷ ..	C to D	Miss Liza Lehmann	I'LL ROCK YOU TO REST, E ⁷ , E and F	B ⁷ to E ⁷	Miss Ada Crossley
THE MIDSHIPMATE, B ⁷ , C and D ..	B ⁷ to D	Mr. Maybrick	LOVE ME OR NOT, E and G ..	B to E	All Baritones	Trottin' to the Fair, D and E ..	C to E	Mr. Plunket Greene
NANCY LEE, C, D and E ⁷ ..	G to D	Mr. Santley	LIZA LEHMANN SNOWDROPS Duet. Nos. 1 & 2 ..		{ Mdme. Clara Butt & Mr. K. Rumford	BEAUTIFUL CITY OF SLIGO, F, G, A and B ⁷ ..	C to D	Mr. Plunket Greene
THE TAR'S FAREWELL, D and E ⁷ ..	B to E	Mr. Edward Lloyd	THE CUCKOO, C and D ..	C to F	Miss Louise Date	MY LOVE'S AN ARBUTUS, F, G, A ⁷ and B ⁷ ..	C to D	Mr. Plunket Greene
THE BLUE ALSATIAN MOUNTAINS, D, E ⁷ and F ..	D to F [#]	Mr. Edward Lloyd	THE SWING, C and E ⁷ ..	B to G	Miss Louise Date	FATHER O'FLYNN, A ⁷ , B ⁷ and C ..	A ⁷ to E ⁷	Mr. Santley
FRANCES ALLITSEN			THE CUCKOO, C and D ..	C to E	Miss Louise Date	ARTHUR SULLIVAN		
NOT QUITE ALONE, E ⁷ , F, G & A ⁷ ..	B ⁷ to E ⁷	Mdme. Clara Butt	THE SWISS GIRL'S LAMENT, E ⁷ and F ..	D to G	Miss Evan. Florence	THE LOST CHORD, E ⁷ , F, G, A ⁷ and A ..	B ⁷ to E ⁷	Mdme. Ant. Sterling
THERE'S A LAND, D, E ⁷ , F & G ..	A to D	{ Mdme. Albani and Mdme. Clara Butt	WHEN LOVE IS KIND, F and A ⁷ ..	C to D	Miss Liza Lehmann	MY DEAREST HEART, F, G, A ⁷ & B ⁷	A to F	Mr. Plunket Greene
BREAK, DIVINED LIGHT, Duet, E ⁷ and F ..		{ Mdme. Clara Butt & Mr. K. Rumford	LOVE ME OR NOT, E and G ..	B to E	All Baritones	ST. AGNES' EVE, C and E ..	A to F	Mr. Plunket Greene
OH! FOR A BURST OF SONG, A ..	A to F	Mdme. Clara Butt	LIZA LEHMANN SNOWDROPS Duet. Nos. 1 & 2 ..		{ Mdme. Clara Butt & Mr. K. Rumford	SLEEP, MY LOVE, D ⁷ and F ..	B to E	Mr. Plunket Greene
LIKE AS THE HART, C and E ⁷ ..	A to D	Miss Ada Crossley	THE CUCKOO, C and D ..	C to F	Miss Louise Date	ONCE AGAIN, D and F ..	C to E	Mr. Plunket Greene
THE LORD IS MY LIGHT, B ⁷ , C and E ⁷ ..	A to E ⁷	Mdme. Clara Butt	THE SWING, C and E ⁷ ..	B to G	Miss Louise Date	GOLDEN DAYS, D, E ⁷ & F ..	A to F [#]	Mr. Plunket Greene
A SONG OF THANKSGIVING, E ⁷ , F and G ..	C to E ⁷	Mdme. Clara Butt	IT IS NO ONE EVER MARRIES ME, C & D ..	C to E	Mr. Denis O'Sullivan	LOOKING BACK, D and F ..	A to D	Mr. Santley
ERIC BARING			MUSTARD AND CRESS, D ⁷ and E ..	A ⁷ to E ⁷	Miss Louise Date	WILL HE COME? D, E ⁷ and F ..	A to C	
THREE LIGHT LYRICS ..	C to D		YOU AND I, B ⁷ , C and D ..	D to F	Miss Louise Date	HOPE TEMPLE		
(No. 1)	E ⁷ to F	Mr. F. Randalow	S. LIDDLE ABIDE WITH ME, C, D ⁷ , and E ..	G to E	Mdme. Clara Butt	RORY DARLIN', E ⁷ and F ..	B ⁷ to E ⁷	
(No. 2)			A SONG OF GOOD COURAGE, B ⁷ , C, D & E ..	G to E ⁷	Mdme. Clara Butt	THOUGHTS AND TEARS, C, D ⁷ , E ⁷ and F ..	C to D	Mr. Ben Davies
AUGUSTUS BARRATT	G to F	Mdme. Clara Butt	LORD IS MY SHEPHERD, C, D, E ⁷ & F	B to C	Miss Holländer	E ⁷ and F ..	C [#] to E	Mr. C. Samuel
MY SHIPS, C and D ..	B ⁷ to C	All Baritones	HOPE OF THE AGES, D, E ⁷ , F & G	A to E	Miss Ada Crossley	IN SWEET SEPTEMBER, D, E ⁷ and F ..	A ⁷ to D	Mr. Belle Cole
THE MERMAID, E ⁷ , F and G ..	C to E	Mr. Courte Pounds in "Twelfth Night"	PILGRIMS OF THE NIGHT, E ⁷ , F, G and A ⁷ ..	C to E ⁷	{ Mr. Ben Davies & Mr. Thos. Thomas	MY LADY'S BOWER, E ⁷ , F and G ..	E to F	Mr. Santley
COME AWAY DEATH, A ⁷ and B ⁷ ..			A. L. THE SWISS GIRL'S LAMENT, E ⁷ and F ..		{ Mdme. Clara Butt & Mr. K. Rumford	FOND HEART, FAREWELL, C, D ⁷ & E ⁷ ..	B to E	
ROBERT BATTE			THE CUCKOO, C and D ..	C to E	Mr. Edward Lloyd	AN OLD GARDEN, G, A ⁷ and B ⁷ ..	C to D	
PEACE AND REST, A ⁷ , B ⁷ , C & D ..	B ⁷ to E ⁷	Mdme. Clara Butt	THE SWING, C and E ⁷ ..	D to G	Mr. Campbl. McInnes	WHEN WE MEET, F, G and A ..	G to D	Mrs. Mary Davies
A WOODLAND MADRIGAL, B ⁷ , C & D ..	B ⁷ to F	Miss Louise Date	THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	WINDS IN THE TREES, C, E ⁷ & F ..	G to D	Mrs. Mary Davies
SWEETEST FLOWER, A and D ⁷ ..	C [#] to C [#]	Mr. H. Lane Wilson	LEAVING YET LOVING, E ⁷ and F ..	C to E ⁷	Mr. Edward Lloyd	CLAYTON THOMAS		
A. H. BEHREND			THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	JAPANESE LOVE SONG, F, G, & A ⁷	C to D	{ Miss M. Davies & Miss Ruth Vincent
CROSSING THE BAR, D, E and F ..	A to D	Mdme. Ant. Sterling	LEAVING YET LOVING, E ⁷ and F ..	C to E ⁷	Mr. Edward Lloyd	WING TEE WEE, A and C ..	A to E	The Composer.
THE GIFT, C, E ⁷ and F ..	B ⁷ to C	Mdme. Ant. Sterling	THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	H. TROTÈRE		
DADDY, F and A ⁷ ..	C to D		LEAVING YET LOVING, E ⁷ and F ..	C to E ⁷	Mr. Edward Lloyd	THE DEATHLESS ARMY, A, B ⁷ & D ..	A to D	All Baritones
FREDK. BEVAN			THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	GO TO SEA, F, G and A ⁷ ..	A to C	All Baritones
THE EVERLASTING DAY, E ⁷ , F, G and A ..	B ⁷ to D ⁷	Mdme. Belle Cole	LEAVING YET LOVING, E ⁷ and F ..	C to E ⁷	Mr. Edward Lloyd	KATE VANNAH		
THE FLIGHT OF AGES, G, A ⁷ , B ⁷ and C ..	B ⁷ to D	Mdme. Belle Cole	THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	MY BARNIE—No. 1, B ⁷ & D ⁷ ; No. 2, C & E ⁷ ; No. 3, D & F ..	B ⁷ to E ⁷	{ Mdme. Lillian Blauvelt
B ⁷ and C ..			LEAVING YET LOVING, E ⁷ and F ..	C to E ⁷	Mr. Edward Lloyd	R. H. WALTHER		
J. BLUMENTHAL	A to D	{ Mme. A. Sterling & Miss Ada Crossley	THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	ELDORADO, C and D ..	E ⁷ to C	Mr. Franklin Clive
SUNSHINE AND RAIN, F, G and A ..	B to D	Mdme. Clara Butt	LEAVING YET LOVING, E ⁷ and F ..	C to D	Mr. Edward Lloyd	GLEANER'S SLUMBER SONG, E ⁷ & F ..	B ⁷ to E ⁷	Miss Ada Crossley
FREDERIC CLAY	C to G	Mrs. Mary Davies	THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to E	Mr. Edward Lloyd	FRED. J. WHISHAW		
SHE WANDERED DOWN, C and E ⁷ ..	A to D	Mr. Santley	LEAVING YET LOVING, E ⁷ and F ..	C to F	Mr. Edward Lloyd	VAINKA'S SONG, F and G ..	B ⁷ to F	Mdme. Alice Gomez
GIPSY JOHN, D and E ..			THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	MAUDE V. WHITE		
FELIX CORBETT	D to E	Miss Evan. Florence	LEAVING YET LOVING, E ⁷ and F ..	C to E	Mr. Edward Lloyd	KING CHARLES, G ..	D to D	Mr. Plunket Greene
BUTTERFLIES, G and A ⁷ ..	B ⁷ to F	Mdme. Clara Butt	THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	LOVE ME, SWEET, D, F and G ..	C [#] to D	Mdme. Alice Gomez
IN THE TIME OF ROSES, D ⁷ , D and E ⁷ ..			LEAVING YET LOVING, E ⁷ and F ..	C to E	Mr. Edward Lloyd	CHARLES WILLEBY		
GARNET WOLSELEY COX	C to E		THE MILLER AND THE MAID, D, E ⁷ , and F ..	B to D	Mr. Edward Lloyd	A FAIRY LOVE SONG, D and E ..	A to E	Miss Ada Crossley
THOSE AZURE EYES, A, B ⁷ & D ⁷	C [#]							